Pachamama Peruvian Arts | Artes Peruanas Pachamama

} /* make the second level visible when hover on first level list OR link */ #lang_sel ul li:hover ul, #lang_sel ul a:hover ul {visibility:visible; } #lang_sel ul li img { position: relative; margin: 0; padding: 0; margin-right: -6px; border: 1px solid #bfbfbf; top: 2px; } #lang_sel ul li ul li img { margin-right: -2px; }

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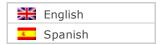
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The **Pachamama Peruvian Arts** program is made possible in part by the Union Square Awards, a project of the Tides Center; the New York State Council on the Arts (NYSCA); Leslie Ogan; Ana Maria Estrada; and the friends and families of Pachamama Peruvian Arts. Special thanks to the Center for Traditional Music and Dance (CTMD), founder of Pachamama Peruvian Arts; Gabrielle Hamilton, Folklorist and PPA's Board of Directors Chair; and Principal Ellis and the staff of PS 212. Pachamama Peruvian Arts uses Latin Percussion (LP) brand instruments.

This post is also available in: Spanish



Languages



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